

The Holy City (SATB)

by

STEPHEN ADAMS

Lyrics by: FRED WEATHERLY

Arranged by: COOPER CERULO

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THE HOLY CITY

Words by
FREDERICK E. WEATHERLY

Music by
MICHAEL MAYBRICK
(writing as Stephen Adams)
Arranged for SATB by Cooper Cerulo

Andante moderato

mf

1. Last
mf

1. Last
mf

1. Last
mf

1. Last
mf

Andante moderato

B \flat Cm/B \flat B \flat maj7 Eb/G F Gm/F F B \flat /D Cm7 F F7 B \flat

1. Last

5

night I lay a - sleep - ing, There came a dream so fair, I stood in old Je - ru - sa - lem, Be -
then I thought my dream was chang'd the streets no long - er rang, Hush'd were the glad ho - san - nas The

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B \flat F7/C Eb/F F B \flat B \flat /D Eb

mf

side the tem-ple there. I heard the chil-dren sing-ing, And ev - er as they sang, Me
lit - tle chil-dren sang. The sun grew dark with mys-t'ry, The morn was cold and chill, As the

mf

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C F7 Bb C F7/C Eb/F F7 Bb

cresc. *f*

thought the voice of an - gels From heav'n in an-swer rang, Me thought the voice of
shad - ow of a cross a-rose up - on a lone-ly hill, As the shad - ow of a

cresc. *f*

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cresc. *f*

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shad - ow of a cross a-rose up - on a lone-ly hill, As the shad - ow of a

Bdim7 F/C C7 F/A C7/G C7

cresc. *f*

rall.

an - gels from heav'n in an - swer rang: }
 cross a - rose up - on a lone - ly hill. } "Je -

rall.

an - gels from heav'n in an - swer rang: }
 cross a - rose up - on a lone - ly hill. } "Je -

rall.

an - gels from heav'n in an - swer rang: }
 cross a - rose up - on a lone - ly hill. } "Je -

rall.

an - gels from heav'n in an - swer rang: }
 cross a - rose up - on a lone - ly hill. } "Je -

F Dm Gm F/C C7 F7 3

17 *a tempo*

ru - sa-lem! Je - ru - sa-lem! { Lift up your gates and sing, }
 Hark! how the an - gels sing, } Ho -
 Sing for the night is o'er }

a tempo

ru - sa-lem! Je - ru - sa-lem! { Lift up your gates and sing, }
 Hark! how the an - gels sing, } Ho -
 Sing for the night is o'er }

a tempo

ru - sa-lem! Je - ru - sa-lem! { Lift up your gates and sing, }
 Hark! how the an - gels sing, } Ho -
 Sing for the night is o'er }

a tempo

ru - sa-lem! Je - ru - sa-lem! { Lift up your gates and sing, }
 Hark! how the an - gels sing, } Ho -
 Sing for the night is o'er }

a tempo

Bb F7/Bb Bb Eb Bb

To Coda ☐

21

san - na in the high - est, Ho - san - na to your King!"

san - na in the high - est, Ho - san - na to your King!"

san - na in the high - est, Ho - san - na to your King!"

san - na in the high - est, Ho - san - na to your King!"

F/A 3 3 F Dm Gm Cm Bb/F 3 F7 Bb

1.

25

mf

2. And

mf

2. And

mf

2. And

mf

2. And

Eb Bb Gm Cm Bb/F 3 F7 Bb

ff

2.

29 *mp* *più mosso*

And once a-gain the scene was chang'd, New earth there seem'd to ___ be. I

mp *più mosso*

And once a-gain the scene was chang'd, New earth there seem'd to ___ be. I

mp *più mosso*

And once a-gain the scene was chang'd, New earth there seem'd to be. I

mp *più mosso*

And once a-gain the scene was chang'd, New earth there seem'd to be. I

B \flat N.C. D Em/D G/D Gm/D D

mp

32

saw the Ho - ly Cit - y Be - side the tide-less sea; The light of God was on its streets, The

saw the Ho - ly Cit - y Be - side the tide-less sea; The light of God was on its streets, The

saw the Ho - ly Cit - y Be - side the tide-less sea; The light of God was on its streets, The

saw the Ho - ly Cit - y Be - side the tide-less sea; The light of God was on its streets, The

Bm B \flat 7 D A9 D Bm F \sharp m

35

f

gates were o-pen wide, And all who would might en - ter, And

f

gates were o-pen wide, And all who would might en - ter, And

f

gates were o-pen wide, And all who would might en - ter, And

f

gates were o-pen wide, And all who would might en - ter, And

F C F F7 B♭ E♭

38

no one was de - nied. No need of moon or

no one was de - nied. No need of moon or

no one was de - nied. No need of moon or

no one was de - nied. No need of moon or

B♭/F F7 B♭ D7/A Gm D7

41

stars by night, Or sun to shine by day, It

stars by night, Or sun to shine by day, It

stars by night, Or sun to shine by day, It

stars by night, Or sun to shine by day, It

Gm Eb Adim/C Bb

44

was the new Je - ru - sa - lem That would not pass a -

was the new Je - ru - sa - lem That would not pass a -

was the new Je - ru - sa - lem That would not pass a -

was the new Je - ru - sa - lem That would not pass a -

Bdim7 F/C C7

47

way. It was the new Je -

way. It was the new Je -

way. It was the new Je -

way. It was the new Je -

F/A C7/G F Edim/G

D.S. al Coda

49

ru - sa - lem that would not pass a - way! "Je -

ru - sa - lem that would not pass a - way! "Je -

ru - sa - lem that would not pass a - way! "Je -

ru - sa - lem that would not pass a - way! "Je -

F/A Am/C Dm Gm F/C C C7 F7 3

Coda

52

cresc.

san - na _ for-ev - er - more, Ho - san - na in the

cresc.

san - na _ for-ev - er - more, Ho - san - na in the

cresc.

san - na for-ev - er - more, Ho - san - na in the

cresc.

san - na for-ev - er - more, Ho - san - na in the

Bb/F F7 Bb/D Bb F7/C F7/Eb Bb/D F7/C

55

ff

high - est, _ Ho - san - na _ for-ev - er - more! _____

ff

high - est, _ Ho - san - na _ for-ev - er - more! _____

ff

high - est, _ Ho - san - na for-ev - er - more! _____

ff

high - est, _ Ho - san - na for-ev - er - more! _____

Bb Ebmaj9 Cm Bb/F F7 Bb Bb/F Bb/D Bb